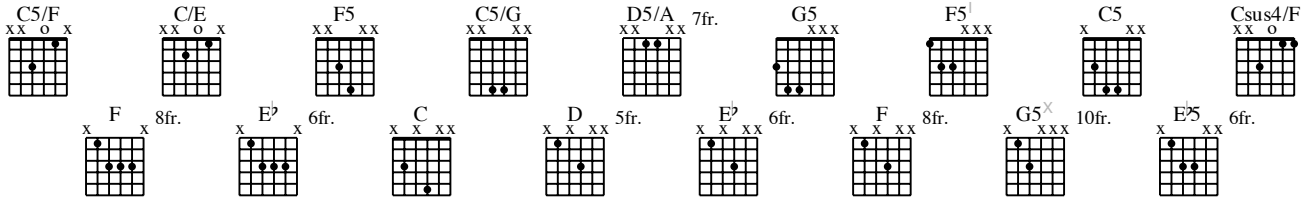


STICKY SWEET

As recorded by Motley Crue
(from the 1989 Album "Dr. Feelgood")

Transcribed by Jim Bones

Words by Nikki Sixx
Music by Nikki Sixx and Mick Mars



A Intro

Medium Rock ♩ = 96

N.C.

C5/F C/E

Gtr I

1/4

1/4

T

A

B

sl.

sl.

N.C.

F5 C5/G

Gtr I

1/4

1/4

1/4

T

A

B

sl.

sl.

C5/F

C/E

N.C.

Gtr I

1/4

1/4

T

A

B

sl.

9

Gtr I

1/4

T

A 5 3 5 3 5 5 (0) 5 2 2 5 3 3 5 4 4 5 5

B 3 6

10

Gtr I

~~~~~

T

A 7 5 5 7 7 5 5 7 7 5 5 7 6 6 6 6 7 5 5 7 7 5 5 7 7 5 5 7 7 7 7

B 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 7 7

P P P P P P

sl.

**B** 1st Verse

14

G5 F5<sup>1</sup> G5 G5 F5<sup>1</sup>

Gtr I

A.H. Full

1/4

T

A 5 x 3 x 5 [2] (2) 2 0 2 0 2 0 5 x 3 x

B 3 x 3 x 3 3 3 3 3 3 3 3 3 3 x 3 x

C P P

17

G5 G5 F5<sup>1</sup> C

Gtr I

A.H. Full

1/4

T

A 5 5 x 3 x 5 [2] (2) 2 0 2 0 2 0

B 3 3 x 3 x 3 3 3 3 3 3 3 3

C P P

G5 F5<sup>b</sup> G5 Csus4/FC/E

20

Gtr I

T 1 0 1

A 5 3 2 7 5 5 7 7 5 5 7 6 6 6

B 5 3 2 7 5 5 7 7 5 5 7 6 6 6

P P P

N.C.

24

T 7 5 5 7 7 5 5 7 7 5 3 2 1 1 5 3 5 3 5 3 5 3 5

A 7 5 5 7 7 5 5 7 7 5 3 2 1 1 5 3 5 3 5 3 5 3 5

B 7 5 5 7 7 5 5 7 7 5 3 2 1 1 5 3 5 3 5 3 5 3 5

P P P sl. sl.

C5/F C/E F5<sup>b</sup> C5

27

T 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

A 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

B 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

1/4 1/4 1/4

sl.

**C** 2nd Verse

G5 F5<sup>b</sup> G5 G5 F5<sup>b</sup>

30

Gtr I

T 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

A 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

B 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

Full 1/4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano.

**Guitar Part (Gtr I and Gtr II):**

- Gtr I:** The first guitar part is in the key of D minor (one flat) and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note pattern. The piece is marked with "G5" (G major) and "F5" (F major) chords. The tempo is marked "P.M." (Piano Moderato).
- Gtr II:** The second guitar part is in the key of D minor and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note pattern. The piece is marked with "G5" (G major) and "F5" (F major) chords. The tempo is marked "P.M." (Piano Moderato).

**Piano Part:**

- The piano part is in the key of D minor and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note pattern. The piece is marked with "G5" (G major) and "F5" (F major) chords. The tempo is marked "P.M." (Piano Moderato).

## D Chorus 2

**D Chorus 2**

38

T

A

B

P

P

P

P

P

N.C.

41

T

A

B

P

sl.

1/4

sl.

44

1/4 1/4 1/4

T

A 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5

B 3 6 3 3 5 5 3 6 5 3 1 3 3 5 3 6 3 3 5 5

sl. sl. sl.

47

1/4 1/4 1/4

T

A 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5

B 3 6 3 3 5 5 3 6 5 3 1 3 3 5 3 6 3 3 5 5

sl.

51

Gtr I 1 1 1 1 1

T

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

sl. sl.

Gtr II

11 10 8 10 8 11 10 8 10 8 11 10 8 10 8 11 11 10 10

P P P P P

The musical score is for a guitar piece in D minor, 4/4 time. It consists of three staves. The top staff is the melody line, starting on a treble clef with a key signature of one flat (Bb). The melody begins with a half note Bb, followed by a triplet of eighth notes (Ab, Gb, Fb), then a triplet of eighth notes (Eb, Db, Cb), and finally a half note Bb. The second staff is for Gtr I, featuring a series of sixteenth-note patterns and a final triplet of eighth notes. The third staff is for Gtr II, featuring a series of sixteenth-note patterns and a final triplet of eighth notes. The tablature for Gtr I is as follows:

| Measure | T | A | B |
|---------|---|---|---|
| 1       | 8 | 8 | 8 |
| 2       | 8 | 8 | 8 |
| 3       | 8 | 8 | 8 |
| 4       | 8 | 8 | 8 |
| 5       | 8 | 8 | 8 |
| 6       | 8 | 8 | 8 |
| 7       | 8 | 8 | 8 |
| 8       | 8 | 8 | 8 |
| 9       | 8 | 8 | 8 |
| 10      | 8 | 8 | 8 |
| 11      | 8 | 8 | 8 |
| 12      | 8 | 8 | 8 |
| 13      | 8 | 8 | 8 |
| 14      | 8 | 8 | 8 |
| 15      | 8 | 8 | 8 |
| 16      | 8 | 8 | 8 |
| 17      | 8 | 8 | 8 |
| 18      | 8 | 8 | 8 |
| 19      | 8 | 8 | 8 |
| 20      | 8 | 8 | 8 |
| 21      | 8 | 8 | 8 |
| 22      | 8 | 8 | 8 |
| 23      | 8 | 8 | 8 |
| 24      | 8 | 8 | 8 |
| 25      | 8 | 8 | 8 |
| 26      | 8 | 8 | 8 |
| 27      | 8 | 8 | 8 |
| 28      | 8 | 8 | 8 |
| 29      | 8 | 8 | 8 |
| 30      | 8 | 8 | 8 |
| 31      | 8 | 8 | 8 |
| 32      | 8 | 8 | 8 |
| 33      | 8 | 8 | 8 |
| 34      | 8 | 8 | 8 |
| 35      | 8 | 8 | 8 |
| 36      | 8 | 8 | 8 |
| 37      | 8 | 8 | 8 |
| 38      | 8 | 8 | 8 |
| 39      | 8 | 8 | 8 |
| 40      | 8 | 8 | 8 |
| 41      | 8 | 8 | 8 |
| 42      | 8 | 8 | 8 |
| 43      | 8 | 8 | 8 |
| 44      | 8 | 8 | 8 |
| 45      | 8 | 8 | 8 |
| 46      | 8 | 8 | 8 |
| 47      | 8 | 8 | 8 |
| 48      | 8 | 8 | 8 |
| 49      | 8 | 8 | 8 |
| 50      | 8 | 8 | 8 |
| 51      | 8 | 8 | 8 |
| 52      | 8 | 8 | 8 |
| 53      | 8 | 8 | 8 |
| 54      | 8 | 8 | 8 |
| 55      | 8 | 8 | 8 |
| 56      | 8 | 8 | 8 |
| 57      | 8 | 8 | 8 |
| 58      | 8 | 8 | 8 |
| 59      | 8 | 8 | 8 |
| 60      | 8 | 8 | 8 |
| 61      | 8 | 8 | 8 |
| 62      | 8 | 8 | 8 |
| 63      | 8 | 8 | 8 |
| 64      | 8 | 8 | 8 |
| 65      | 8 | 8 | 8 |
| 66      | 8 | 8 | 8 |
| 67      | 8 | 8 | 8 |
| 68      | 8 | 8 | 8 |
| 69      | 8 | 8 | 8 |
| 70      | 8 | 8 | 8 |
| 71      | 8 | 8 | 8 |
| 72      | 8 | 8 | 8 |
| 73      | 8 | 8 | 8 |
| 74      | 8 | 8 | 8 |
| 75      | 8 | 8 | 8 |
| 76      | 8 | 8 | 8 |
| 77      | 8 | 8 | 8 |
| 78      | 8 | 8 | 8 |
| 79      | 8 | 8 | 8 |
| 80      | 8 | 8 | 8 |
| 81      | 8 | 8 | 8 |
| 82      | 8 | 8 | 8 |
| 83      | 8 | 8 | 8 |
| 84      | 8 | 8 | 8 |
| 85      | 8 | 8 | 8 |
| 86      | 8 | 8 | 8 |
| 87      | 8 | 8 | 8 |
| 88      | 8 | 8 | 8 |
| 89      | 8 | 8 | 8 |
| 90      | 8 | 8 | 8 |
| 91      | 8 | 8 | 8 |
| 92      | 8 | 8 | 8 |
| 93      | 8 | 8 | 8 |
| 94      | 8 | 8 | 8 |
| 95      | 8 | 8 | 8 |
| 96      | 8 | 8 | 8 |
| 97      | 8 | 8 | 8 |
| 98      | 8 | 8 | 8 |
| 99      | 8 | 8 | 8 |
| 100     | 8 | 8 | 8 |
| 101     | 8 | 8 | 8 |
| 102     | 8 | 8 | 8 |
| 103     | 8 | 8 | 8 |
| 104     | 8 | 8 | 8 |
| 105     | 8 | 8 | 8 |
| 106     | 8 | 8 | 8 |
| 107     | 8 | 8 | 8 |

**E Guitar Solo**

59

Gtr I

T

A

B

Gtr II

1/4

Full

Full

6:4

P

P

sl.

sl.

sl.

62

Gtr I

T

A

B

3 3 5 5 5 5 3 5 3

3 3 5 3 5 5 3 5 3

sl.

Gtr II

Full

Full

Full

Full

3 7 10 7 10 10 8 10 10 10 10 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 11

P P P P

64

Gtr I

T

A

B

3 3 5 8 3 3 3 5 3 1 2 3 1 2 3 1 0

3 5 3 5 3 5 3 1 2 3 1 2 3

E<sup>b</sup>5

Gtr II

A.H.

Full

A.H.

Full

A.H.

Full

8 11 8 11 8 11 8 11 8 10 10 8 [10] 10 12 x 3 5 3 5 3 [5] 5 [5] 5 5 5 (5) 8 7 8 7

H P P H P H P P C sl. C C sl. sl.

**F** Outro

67

Gtr I

T

A

B

7 5 5 7 7 5 5 7 7 5 5 7 6 6 6 6 7 5 5 7 7 5 5 7

P P P P P

N.C. C5/F C/E

70

T  
A  
B

P sl. sl.

1/4 1/4

F5<sup>1</sup> C5

73

T  
A  
B

sl. sl. sl.

1/4 1/4 1/4

C5/F C/E F5<sup>1</sup> C5

76

T  
A  
B

sl. sl. sl.

1/4 1/4 1/4

C5/F C/E

79

T  
A  
B

sl. sl. sl.

1/4 1/4 1/4



[illegible]